

# ▶ DeAndre James Allen-Toole

Composer for Film, Games, Television, & New Media Arts

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## Experience

**Additional Music Composer** (September 2019 - January 2020) Michael Abels - Composer

- ▶ Wrote additional music for [REDACTED] (shelved)

**Additional Music Composer/Assistant** (July 2019 - Present) Jognic Bontemps - Composer

- ▶ Wrote additional music for *Hot Chocolate Nutcracker*.
- ▶ Currently assisting on an upcoming Netflix docuseries. (organization/writing/arranging)
- ▶ Performs typical assistant duties (printing stems, preparing Pro Tools sessions, creating loops, editing cues, etc.) as needed.

**Co-Director of Communication** (November 2018 – Present) Executive Committee – Composers Diversity Collective

- ▶ Responsible for internal/external correspondence for the Composers Diversity Collective as part of a three-member communications team. (emails, newsletters, surveys, invitations, minute-taking during meetings, etc.)

**Full-time Assistant** (July 2018 – February 2019) Theodore Shapiro - Composer

- ▶ Responsible for studio tech maintenance, music editing/arranging/stemming, coordinating communication with several production teams; oversaw transition from Digital Performer to Cubase, prepared Pro Tools sessions for engineers, completed occasional copyist work, etc.

**Part-time Assistant** (March 2018 – Present) Heather McIntosh - Composer

- ▶ Assists Heather McIntosh in her work on numerous projects (fulfilling various roles).

**Additional Music Composer/Assistant** (February 2018 - Present) Tyler Strickland – Composer

- ▶ Prepared Pro Tools Sessions for all cues featuring Tyler Strickland's work in *Young Men and Fire*.
- ▶ Wrote additional music for *Nasrin* and *Torn Apart: Separated at the Border*.
- ▶ Currently writing additional music for upcoming FX docuseries. (now on hold)

## **Additional Music**

**Composer/Orchestrator/Assistant** (January 2018 – August 2018, January 2019 – September 2019) Josh Moshier - Composer

- ▶ Completed orchestration, music editing, and additional music composition services for lead composer on an currently unannounced *DreamWorks Dragons: Rescue Riders*.
- ▶ Created cue sheet charts, transcribed and organized spotting session notes, did occasional sound design, assisted in the booth during recording sessions, etc.

**Independent Contractor – Music/Video Editor** (January 2018 – March 2018) Sparks & Shadows (Bear McCreary – Composer)

- ▶ Briefly hired and trained before leaving to pursue work as additional writer/orchestrator.
- ▶ Completed music editing training in Digital Performer.
- ▶ Completed video editing training in Adobe Premiere Pro.

**Studio Runner** (August 2017 – January 2018) The Bridge Recording

- ▶ Cleaned/organized control room, recording hall/isolation booths, and shared spaces.
- ▶ Ran miscellaneous errands, as needed.

**Intern** (Summer 2017) Television Academy Foundation / Sparks & Shadows (Bear McCreary – Composer)

- ▶ Created/processed cue stereos, created cue sheets, organized stems, completed transcriptions and made sheet music for arrangements in Sibelius, made original Kontakt instruments, printed/bound scorebooks and parts, logged purchases, created documents for administrative use.

**Intern** (Spring/Summer 2017) Mac Quayle - Composer

- ▶ Assisted in live performance preparation. Did concert setup / programming in MainStage 3.

**Assistant** (Fall 2016) Kubilay Üner

- ▶ Assisted in score preparation, proofreading, and score reading during the live recording session of Kubilay Üner's score for *Gone Are the Days*.

**Assistant Producer** (2015 – 2017) Blue Police Box Music (Andrew M. Edwards - Composer)

- ▶ Assisted in writing, editing, mock-up production, stem printing, Kontakt instrument creation, score preparation, and proofreading for multiple projects.

**Education****M.F.A. Music Composition for the Screen** (Columbia College Chicago, Summer 2017)

- ▶ Graduate Merit Award Winner (Full Scholarship)

**B.A. Music Composition** (Columbia College Chicago, Spring 2015)

- ▶ Presidential Scholarship Award Winner

**Pacific Northwest Film Scoring Program – Summer Intensive** (2015)**Skills**

- ▶ Proficient piano player.
- ▶ Capable percussionist.
- ▶ Skilled at building computers.
- ▶ Mastery of Logic Pro, Cubase, Vienna Ensemble Pro, MainStage, Ableton, and Sibelius.
- ▶ Familiarity with Digital Performer, Pro Tools, and Adobe Premiere Pro.
- ▶ Experienced transcriber, arranger, and copyist.

**Distinctions**

- ▶ [REDACTED]
- ▶ Composers Diversity Collective Executive Committee Member (Communications Co-Chair)
- ▶ 2020 Television Academy Foundation “Emmy” Summer Internship Program Applicant Screener
- ▶ 69<sup>th</sup> Primetime Emmy Awards Trophy Presenter
- ▶ 2018-2020 Advisory Council Member for the Music Composition for the Screen MFA Program at Columbia College Chicago
- ▶ 2017 Television Academy Foundation Emmy Summer Internship Winner

- ▶ 2016 Game Audio Network Guild Scholar
- ▶ 2015 & 2016 Pre-screening Judge for the California Independent Film Festival Scoring Competition
- ▶ Louis Armstrong Award Winner for Outstanding Jazz Performance

**Credits**

## ▶ Film &amp; Television

<http://www.imdb.com/name/nm8079848/>

- ▶ *The Quarry* (Film, 2020) – Technical Music Assistant
- ▶ *The Horseman* (Short, 2019) – Composer
- ▶ *To the Stars* (Film, 2019) – Technical Music Assistant
- ▶ *One Dollar* (TV Series, 2018) – Technical Music Assistant
- ▶ *Torn Apart: Separated at the Border* (Documentary, 2019) – Additional Music
- ▶ *Gone Are the Days* (Film, 2018) – Music Preparation
- ▶ *Aussie Girl* (TV Series, 2017) – Composer (of two)
- ▶ *Market Value* (Film, 2017) – Assistant Music Producer
- ▶ *'85: The Greatest Team in Pro Football History* (Documentary, 2018) – Score Assistant
- ▶ *John Wayne Gacy, Defending a Monster* (Documentary) – Scoring Assistant

## ▶ Video Games

- ▶ *Disassembled* (2017, Oculus Rift) – Composer (of two)

## ▶ IMDB Unlisted /To Be Listed

- ▶ *The Singletons* (Short, 2020) – Composer
- ▶ *Sisters* (Short, 2020) – Composer
- ▶ [REDACTED] (Film, Shelved - Unknown Release) – Additional Music
- ▶ *Hot Chocolate Nutcracker* (Documentary, Unknown Release) – Additional Music
- ▶ *Nasrin* (Documentary, 2019) – Additional Music
- ▶ *DreamWorks Dragons: Rescue Riders* (TV Series, 2019) – Additional Music, Orchestrator
- ▶ *Pick Boys* (Animated Short, 2018) – Composer
- ▶ *The Whatever Years* (TV Pilot, 2018) – Composer