

DEANDRE JAMES ALLEN-TOOLE

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Credits

- ▶ *God's Country* (Upcoming, 2022) [Feature Film] | Directed by Julian Higgins | Composer
- ▶ *Redfall* (Upcoming, 2022) [Video Game] | Arkane Studios | Additional Music
- ▶ *Wedding Season* (Upcoming, 2022) [Feature Film] | Directed by Tom Dey | Netflix | Music Team
- ▶ *Reopening Night* (Upcoming, 2021) [Documentary Feature Film] | Directed by Rudy Valdez | HBO | Additional Music
- ▶ *Second Position* (Upcoming, 2021) [Documentary Short Film] | Directed by Benjamin Boulton | Composer
- ▶ *Citizen Ashe* (2021) [Documentary Feature Film] | Directed by Rex Miller, Sam Pollard | CNN, HBO | Additional Music
- ▶ *Four Seasons Total Documentary* (2021) [Documentary Short Film] | Directed by Christopher Stoudt | MSNBC | Additional Music
- ▶ *4400* (2021) [TV Series] | Developed by Ariana Jackson | The CW | Additional Music
- ▶ *My Name is Pauli Murray* (2021) [Documentary Feature Film] | Directed by Julie Cohen, Betsy West | Amazon Studios | Music Department
- ▶ *Future of Work* (2021) [TV Series] | Directed by Graham Townsley, Kelly Thomson, Laurens Grant | PBS | Additional Music; Music Coordinator
- ▶ *Cat People* (2021) [Documentary Series, S1 EP2, 3, 4] | Directed by Ivan Kovac, Don Argott, Sheena M. Joyce | Netflix | Additional Music
- ▶ *Pride* (2021) [TV Documentary Series, S1 EP6] | Directed by Ro Haber | FX | Additional Music
- ▶ *The People vs. The Klan* (2021) [TV Mini Series] | Directed by Donnie Eichar | CNN | Additional Music
- ▶ *The March on Washington: Keepers of the Dream* (2021) [Documentary Special] | Directed by Marquis Daisy | National Geographic | Additional Music
- ▶ *We Are: The Brooklyn Saints* (2021) [Documentary Series] | Directed by Rudy Valdez | Netflix | Additional Music
- ▶ *Dance Dreams: Hot Chocolate Nutcracker* (2020) [Documentary Feature Film] | Directed by Oliver Bokelberg | Netflix | Additional Music
- ▶ *The Power You Hold* (2020) [Web Video Series] | Produced by Amy E. Scott | MasterClass x UNINTERRUPTED | Composer
- ▶ *Sisters* (2020) [Short Film] | Directed by Sarah Nolen | Composer
- ▶ *The Singletons* (2020) [Short Film] | Directed by Hilari Scarl | Composer
- ▶ *The Quarry* (2020) [Feature Film] | Directed by Scott Teems | Lionsgate | Technical Music Assistant
- ▶ *Nasrin* (2019) [Documentary Feature Film] | Directed by Jeff Kaufman | Additional Music
- ▶ *The Horseman* (2019) [Short Film] | Directed by Sarah Nolen | Composer
- ▶ *Torn Apart: Separated at the Border* (2019) [TV Documentary] | Directed by Ellen Goosenberg Kent | HBO | Additional Music
- ▶ *To the Stars* (2019) [Feature Film] | Directed by Martha Stephens | Samuel Goldwyn Films | Technical Music Assistant
- ▶ *DreamWorks Dragons: Rescue Riders* (2019) [TV Series] | Directed by Steve Evangelatos, T.J. Sullivan, Greg Rankin, and Glenn Harmon | Netflix | Additional Music; Additional Orchestration
- ▶ *John Wayne Gacy, Defending a Monster* (2019) [Documentary Feature Film] | Directed by Marc Menet and Scott Prestin | Scoring Assistant

- ▶ *Young Men and Fire* (2019) [Documentary Feature Film] | Directed by Alex Jablonski | Music Department
- ▶ *The Whatever Years* (2018) [TV Pilot] | Directed by Hilari Scarl | Composer
- ▶ *Pick Boys* (2018) [Animated Short Film] | Directed by Dylan Shay | Composer
- ▶ *Gone Are the Days* (2018) [Feature Film] | Directed by Mark Landre Gould | Lionsgate | Music Preparation
- ▶ *'85: The Greatest Team in Pro Football History* (2018) [Documentary Feature] | Directed by Scott Prestin | Screen Media Films | Score Assistant
- ▶ *One Dollar* (2018) [TV Series] | Directed by Craig Zobel | CBS All Access | Technical Music Assistant
- ▶ *Cagney and Lacey* (2018) [TV Pilot] | Directed by Rosemary Rodriguez | CBS | Technical Music Assistant
- ▶ *Aussie Girl* (2017) [TV Series] | Directed by Tammin Sursok and Sean McEwen | (Distribution Unknown) | Composer
- ▶ *Disassembled* (2017) [Video Game] | Reversed Interactive | Composer
- ▶ *Market Value* (2017) [Feature Film] | Directed by Wendell Etherly | Indie Rights | Assistant Music Producer