

DEANDRE JAMES ALLEN-TOOLE

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www.deandre.at

Employment History

November 2020 - Present

West One Music Group

Los Angeles, CA/London, UK

Library Composer/Custom Music Composer

September 2019 - January 2020

Michael Abels – Composer

Los Angeles, CA

Additional Music Composer: Wrote additional music while also completing occasional orchestration and arranging.

July 2019 – Present (Full-Time as of January 2021)

Jongnic Bontemps - Composer

Los Angeles/Altadena, CA

Additional Music Composer/Assistant: Regularly assists in writing, arranging, and editing music. Also performs typical assistant duties, including printing stems, preparing Pro Tools sessions, creating loops, sitting in on recording sessions, handling correspondence, et cetera, as needed.

July 2018 – February 2019

Theodore Shapiro, ELBO Studios

Glendale, CA

Full-time Assistant: Was responsible for studio tech maintenance, music editing/arranging/stemming, coordinating communication with several production teams; oversaw transition from Digital Performer to Cubase, prepared Pro Tools sessions for engineers, completed occasional copyist work, etc.

March 2018 – January 2021

Heather McIntosh - Composer

Glendale, CA

Part-time Assistant: Responsibilities have included building and maintaining workstation computers; building VE Pro, Logic, and Cubase Templates; session prep; stem printing; cue sheet creation; and general organizing, among other miscellaneous tasks. Have recently started co-composing on an upcoming project.

February 2018 - Present

Tyler Strickland – Composer

Los Angeles, CA

Additional Music Composer/Assistant: Assisted in Pro Tools session prep and cue sheet creation before expanding into writing additional music.

January 2018 – August 2018, February 2019 – September 2019

Joshua Moshier - Composer

Los Angeles, CA

Additional Music Composer/Orchestrator/Assistant: Completed orchestration, music editing, and additional music composition. Also created cue sheet charts, transcribed and organized spotting session notes, did occasional sound design, assisted in the booth during recording sessions, etc.

January 2018 – March 2018

Sparks & Shadows (Bear McCreary – Composer)

Los Angeles, CA

Independent Contractor - Music/Video Editor: Briefly hired and trained before leaving to pursue work as additional writer/orchestrator. Completed music editing training in Digital Performer. Also completed video editing training in Adobe Premiere Pro.

August 2017 – January 2018

The Bridge Recording (now under new management as Silent Zoo Studios)

Glendale, CA

Studio Runner: Cleaned/organized control room, recording hall/isolation booths, and shared spaces. Ran miscellaneous errands, as needed.

Summer 2017

Television Academy Foundation / Sparks & Shadows (Bear McCreary – Composer)

Los Angeles, CA

Intern: Created/processed cue stereos, cue sheets, organized stems, completed transcriptions and made sheet music for arrangements in Sibelius, made original Kontakt instruments, printed/bound scorebooks and parts, logged purchases, and created documents for administrative use.

Spring/Summer 2017

Mac Quayle - Composer

Los Angeles, CA

Intern: Assisted in studio maintenance and live performance preparation. Did concert setup / programming in MainStage 3.

Fall/Winter 2016

Kubilay Üner – Composer

Los Angeles, CA

Assistant: Assisted in score preparation, proofreading, and score reading during live recording sessions.

Fall 2015 – Spring 2017

Blue Police Box Music (Andrew M. Edwards - Composer)

Chicago, IL

Assistant Producer: Assisted in writing, editing, mock-up production, stem printing, Kontakt instrument creation, and score preparation.

Education & Training

- ▶ **Sundance Institute Film Music & Sound Design Lab** (August 2020)
- ▶ **Columbia College Chicago** (June 2017)
M.F.A. in Music Composition for the Screen
- ▶ **Pacific Northwest Film Scoring Program** (August 2015)
Two-week Summer Intensive
- ▶ **Columbia College Chicago** (May 2015)
B.A. in Music Composition

Commendations, Accolades, & Distinctions

- ▶ **Reel Change Film Fund Grantee** (2021)
 - ▶ **Sundance Institute Interdisciplinary Grantee** (2021)
 - ▶ **Composers Diversity Collective Executive Committee Member, Communications Co-Chair** (2019)
 - ▶ **Advisory Council Member for the Music Composition for the Screen MFA Program at Columbia College Chicago**, (2018-2020)
 - ▶ **Television Academy Foundation "Emmy" Internship Awardee** (2017)
 - ▶ **Game Audio Network Guild Scholar** (2016)
 - ▶ **Graduate Merit Award Recipient at Columbia College Chicago** (2015)
 - ▶ **Presidential Scholarship Recipient at Columbia College Chicago** (2012)
 - ▶ **Louis Armstrong Jazz Award Recipient** (2011)
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